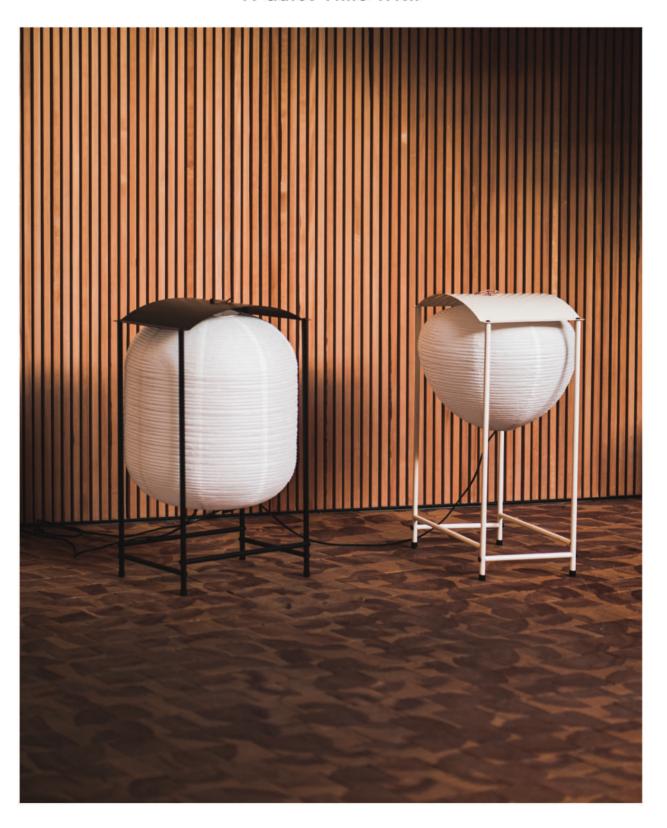
A Quiet Time With



Kimu





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THE JOURNEY

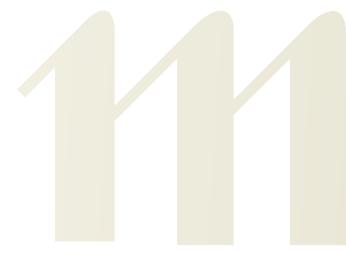
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ABOUT US

The new Asian aesthetics.



KIMU design is constantly inspired by our Asian cultural heritages, philosophy and lifestyle. We aspire to reshape our heritage with western aesthetics of our time in order to create cultural balance within our design objects. We are inviting you together with us to rediscover conventional everyday ordinary and turn it into extraordinary.

Based in Helsinki and Taipei, KIMU gathers the strengths from both Eastern and Western lifestyle. Committed with design with the natural, simple but ingenuous design style, you may notice the underlying story and those quietly and carefully crafted details at the moment of using it.

It is the contrasting peaceful and dynamic qualities of The New Old Light that sets KIMU onto its journey of discovering new soul in old living objects. The traditional form and function of an oriental paper lantern meets with western design aesthetics and transforms itself into a beautiful new shape for modern lifestyle. The deconstruction and reinterpretation of a cultural imagery can also be seen on The New Old Vase when it disassociates itself from having an inherent volume, leaving only a linear structure that blurs the distinct personalities between the Fast and West









ABOUT US

Functional minimalist, we design timeless yet playful everyday objects.

Besides being poetic in bridging conflicting elements, KIMU's works also leave plenty of rooms for the user's imagination and interaction with their playful set-ups. By varying its convertible screen, The New Old Divider can create different spatial experiences and make surprising statements. More or less, up or down, in or out...while a KIMU product always preserves a quiet strength in its appearance, it is also characteristic in desiring conversation with its partnering space, nature, and people. Even though the creative balance of form and function is essential, the completion of every KIMU product is found only when it is being used and loved in everyday life.





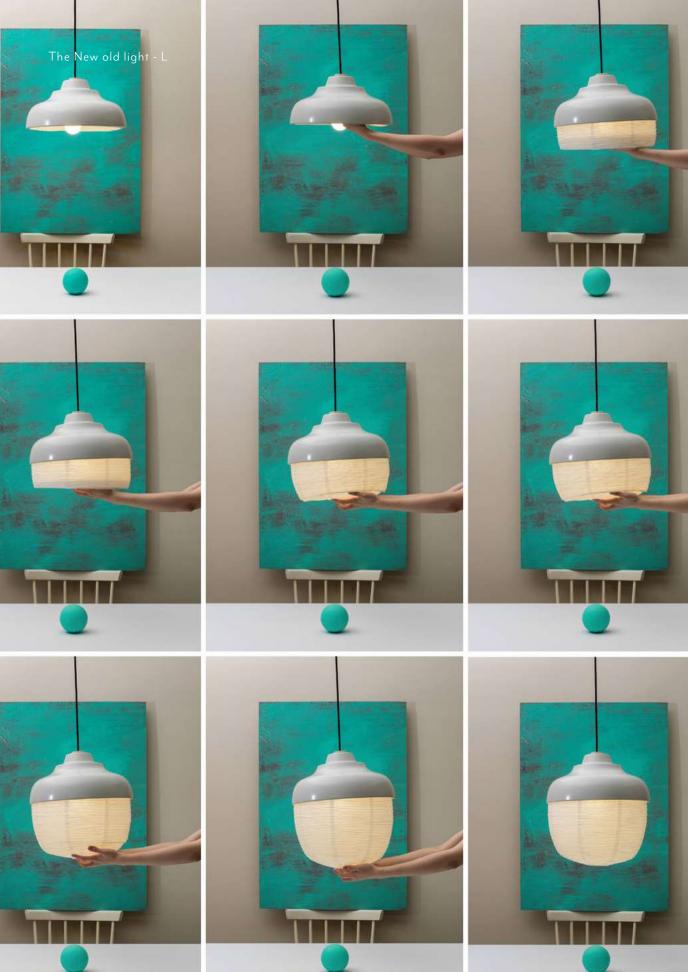


PLAYFUL TRADITION























The New Old Table Light_ Outline - Plump

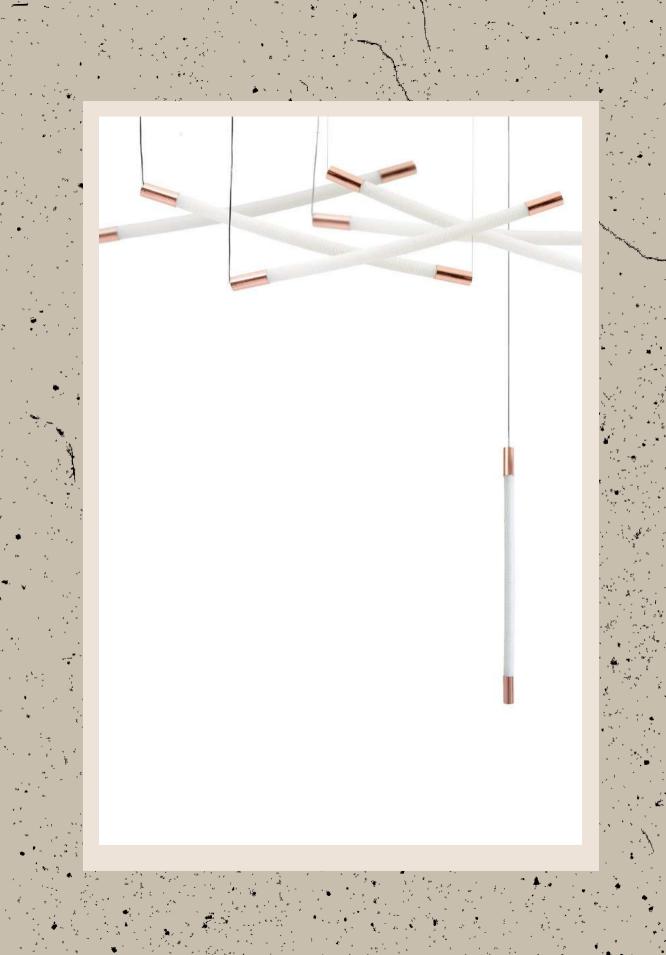


Pearl Lantern

































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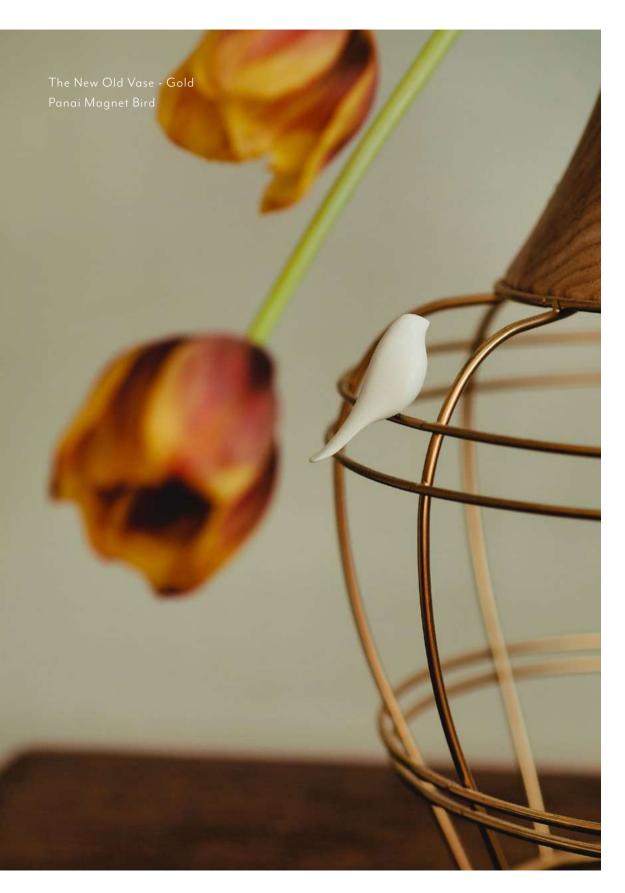


















The New Old Vase- Black Flower arrangment by Takako Mine







Pinocchio 1.0 - No. 1 Pinocchio 1.0 - No. 3











Pinocchio 2.0 - No. 1 Pinocchio 2.0 - No. 3





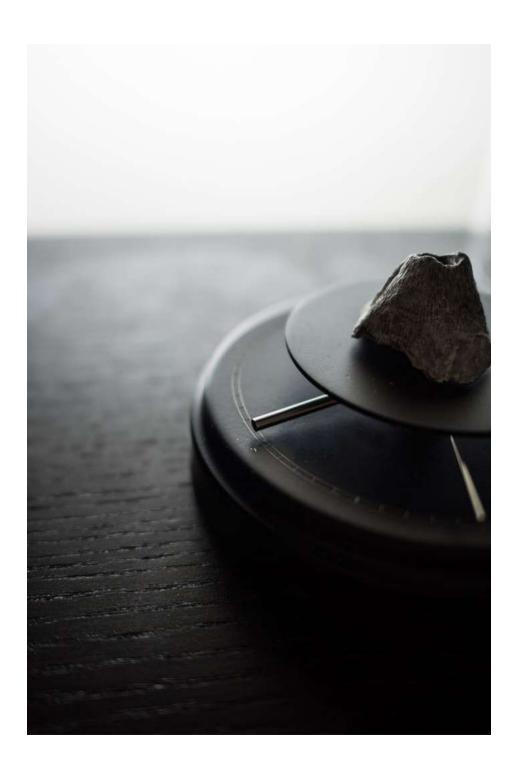












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Pose Table Mirror - Camel







Pose Table Mirror - Asian Red

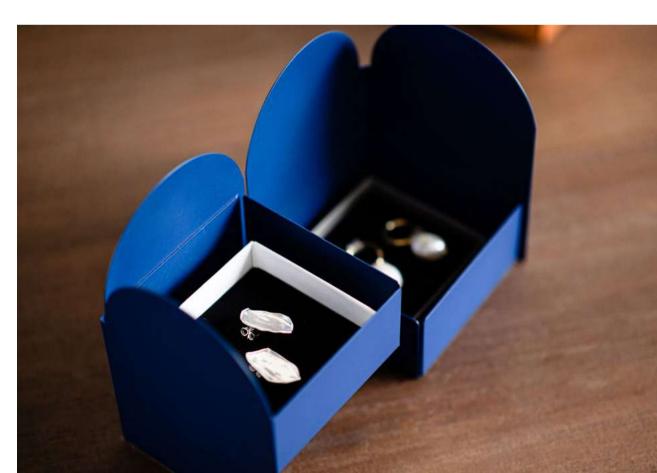








Reveal Container- Round S







Reveal Container Column



























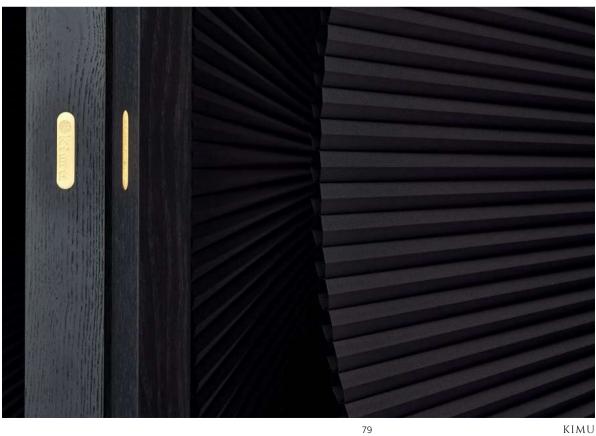
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CHAPTER SPACE Define you The New Old Divider - Black Nigiri Floor lamp - Black The New Old Vase - Copper









The New Old Divider - 3 elements white



The New Old Divider -Single white



The New Old Divider - Single white















CHAPTER 6

The Journey

The passage of KIMU design

Awards for KIMU products

2016 RADO Star Prize Taipei Winner

2016 Dash Award

2016 Golden Pin Award

2016 German design award Special

2016 Wallpaper* design award winner

2015 Design Tokyo-GRAND PRIX

2014 TANG PRIZE DiplomaDesign -Bronze Awards Winner

2014 Reddot award

2014 Golden Pin Design Mark















Awards for KIMU team

2018 Stockholm Green house Talents

2017 Interior Lifestyle Tokyo Talents

2016 Rising Talents M&O ASIA

2014 Germany-Ambiente talents

2014 Singapore-IFFS ASIAN STAR

2014 Tailand-ASIA TALENTS

2013 Germany-imm cologne D3 talents



Global Exhibition Experience

Paris Maison et Objet

Interior Lifestyle Tokyo (Talents)

Milan design week

Hangzhou design week

London Mint design gallery

Design Tokyo

Singapore IFFS

Frankfort Ambiente

London Tent London

TTTO Design and Craft Hunting

London Pulse London

Berlin DMY (xTWDW)

France-Merci"Taïwan Design Tigers"

imm cologne D3 talents

Tokyo-Design Tide

Press Reports

yatzer





MONOCLE

Wallpaper*

EMANT

designboom'



yatzer

E L L E

Shopping Design

Yellowtrace

ARQUITECTURA DISENO

surfacē

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Instagram